

# 2020 PROSPECTUS



**access**  
creative college



# HELLO!

**Welcome to our 2020 degree prospectus; foundation degrees for the next generation of creatives.**

We believe working in the creative industries can be the most mind-opening, rewarding and fulfilling career there is. It can also be extremely hard work at times. Our degree courses aim to equip all our students with the strong foundations they need to follow their passion. Our students gain experience of equipment, contacts in the industry, understanding of processes, valuable mentoring plus much more.

This year you can choose to study a Foundation Degree in Audio & Music Technology or Music Performance at our specialist campus in the beautiful city of Norwich.

**We'd love to welcome you into our class of 2020, so have a look through and see if we're the right fit for you.**

# CONTENTS

09

A BIT ABOUT US

15

A BIT ABOUT YOU

25

WHAT IT MEANS

35

NORWICH CAMPUS

41

COURSES

51

THE DETAIL



# MUSIC

plays an extremely important  
role in all our lives and is a

# VITAL

part of our culture.

It's a constantly developing  
industry which offers  
exciting and rewarding

# CAREER

opportunities.

# £4.5<sub>BN</sub>

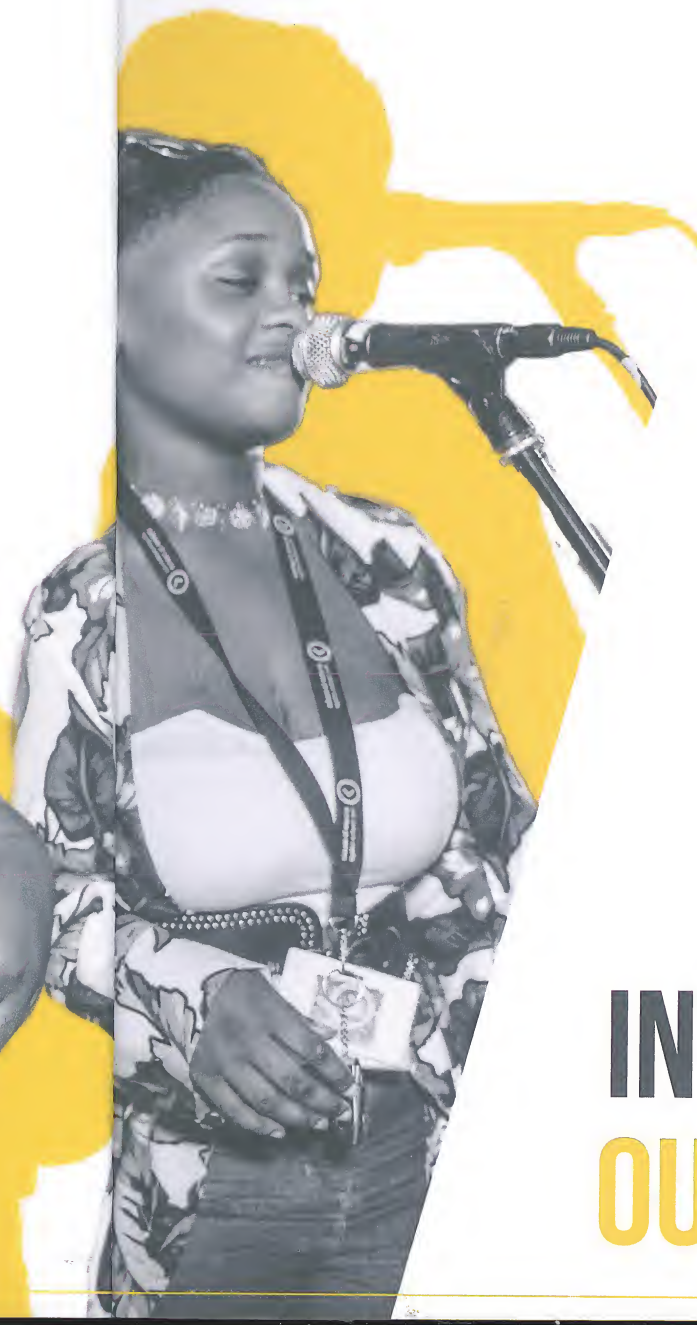
ANNUAL INPUT TO UK ECONOMY

# 142,208

TOTAL UK EMPLOYMENT  
DIRECTLY SUSTAINED BY MUSIC

# 3%

GROWTH IN MUSIC JOBS



**LET'S  
INTRODUCE  
OURSELVES**



# WE BELIEVE IN YOUR CREATIVITY

We believe the creative mind sees and navigates situations differently, requiring a unique sort of education. That's where we come in. We have 27 years of experience in creative education. We specialise in developing talent through both further and higher education courses, having taught over 30,000 students in our time.

We strive to empower creatives to become visionaries; the artists, entrepreneurs and inventors who will shape the future. We offer guidance, structure and time to hone your skills before you fly the nest.

The passing of knowledge from one creative to another is the spark of success. That is why all our tutors are creative experts and professionals. Most are still actively working in the industry, we can't even prise them away!

Supporting our beliefs are our values. They reflect our ethics and morals, the approach and actions of our staff and the behaviours we encourage from our students. We believe in them wholeheartedly - they are at the core of everything we do.

**C CREATIVITY** We are pioneers. We innovate and think differently to explore new avenues and push boundaries.

**R RESPONSIBILITY** We are clear, true, honest and show respect to one another. We demonstrate integrity and take ownership of our actions.

**E ENTREPRENEURSHIP** We use initiative and seize opportunities. We work closely with partners to promote innovation and nurture entrepreneurial spirit.

**A AMBITION** We harness our passion for creativity and have the courage to turn it into reality. We never stop striving for excellence.

**T TEAMWORK** We collaborate with others to produce our best work. The extraordinary is created when we're challenged, supported and work as a team.

**E EQUITY** We're inclusive and fair to everyone, all of the time. We celebrate achievements no matter the size and show care, empathy and generosity to others.





# MEET OUR PARTNER UNIVERSITY OF THE YEAR 2017 NOTTINGHAM TRENT

We love NTU. We respect their ethos and values and more than anything we respect their focus on engagement with employers. This is something we work so hard to deliver for our students because we believe it is fundamental in creative education. **It was also a vital factor in our choice to partner with them to validate our degrees.**





**A BIT  
ABOUT  
YOU**





# A

At this level, we're looking for people who live and breathe music. Studying for a degree is challenging; we'll be expecting you to work hard and put the time in, but the skills and experience you will gain over the two years will catapult you further into the creative world.

# E

Expect a change of pace. We don't audition or interview for our degree places but these courses are more academically demanding than college level. You should be keen to develop your analytical skills, work at a higher level and take a mature approach to the units and workload.

# G

Glance over the next pages for a selection of our students' progress. These highlight the emotional and educational journeys they went on during their experience on one of our degree courses.



# THE COURSE WAS ABSOLUTELY LIFE CHANGING FOR MY CAREER.

Sophielou joined ACC in 2016 on a two year Music Performance course. She had the passion, drive and talent to succeed but felt she needed to polish her songwriting. She worked extremely hard to develop her songs and did not expect to also leave the course a more polished performer.

"The course was absolutely life changing for my career. Before starting the course I was someone who could write and sing. Upon leaving the course, I was a professional musician."

Sophielou's tutor said: "Sophielou really impressed me when we first met, she had a fantastic rawness about her songs but you could see, and she also knew, that she needed to refine them to become the finished product. We worked on her performance as well, also releasing a number of music videos to improve her confidence and now she's a mature artist."



Since completing the course, Sophielou has released numerous EPs. Her first, *Out With The Old*, reached number 7 in the iTunes R'n'B charts. Her music has reached different cities around the world and led to a huge amount of gigs, two of which saw her supporting UK artists Dappy and Akala. Sophielou is currently working on her debut album with live musicians that she met on the course.



# HAVING A DEGREE HASN'T JUST GIVEN ME THE TOOLS I NEED TO SUCCEED IN THE MUSIC INDUSTRY, IT'S OPENED A LOT OF DOORS FOR ME IN GENERAL.

Luis has always been a musician. His instrument of choice was the guitar when he joined ACC on the performance degree but he graduated as a guitarist and vocalist after finding his incredible voice.

"Before I started at Access Creative College, I could barely stand and fret a chord in front of a crowd of three people. Now I'm screeching down a microphone to several thousand people."

Luis realised in order to play all the gigs he had been dreaming about, he needed to work on his confidence. Our tutors spent one-on-one time with him looking at all areas of his performance so he felt comfortable on stage. Luis' view of himself completely changed when he began to sing during his performance. His tutors were so incredibly proud to see him play at festivals, which he classes as his career highlights.

He now plays in a number of different bands, which include original weddings and covers. When he's not working with a band, he plays solo and has performed well over 100 gigs. He is currently recording an EP with his band Orpheus (which two other members are also ACC alumni). He is also working on solo material which will be released next year.





# I CREATED LIFE-LONG, LIKE MINDED FRIENDS AND ENJOYED USING THE RECORDING FACILITIES TO CREATE MY DEBUT EP."

Lucy Grubb graduated from the Artist Development Level 4 course in 2017. She had been gigging locally as an acoustic singer/songwriter when she decided to enrol at ACC in Norwich.

Lucy was heading to a country feel with her music but it was on the course when she really developed a strong brand with her look. Ian Johnson, Head of Artist Development said "Lucy is amazing at 'working it'. She found her style on the course and she used her natural skills at networking and searching out opportunities to make the most of the experience."

Lucy has played a host of UK festivals including Glastonbury, Red Rooster, Latitude, and Countryfile Live for BBC Introducing, a stage line up curated by Bob Harris which featured headline British country duo, The Shires.

"The course really pushed me in the right direction to achieve my goals and begin a career in the industry. Across the year I received amazing opportunities, such as working at Glastonbury, and got given the utmost support from my tutor and other staff. I created life-long, like minded friends and enjoyed using the recording facilities to create my debut EP."







**WHAT IT  
ALL MEANS**

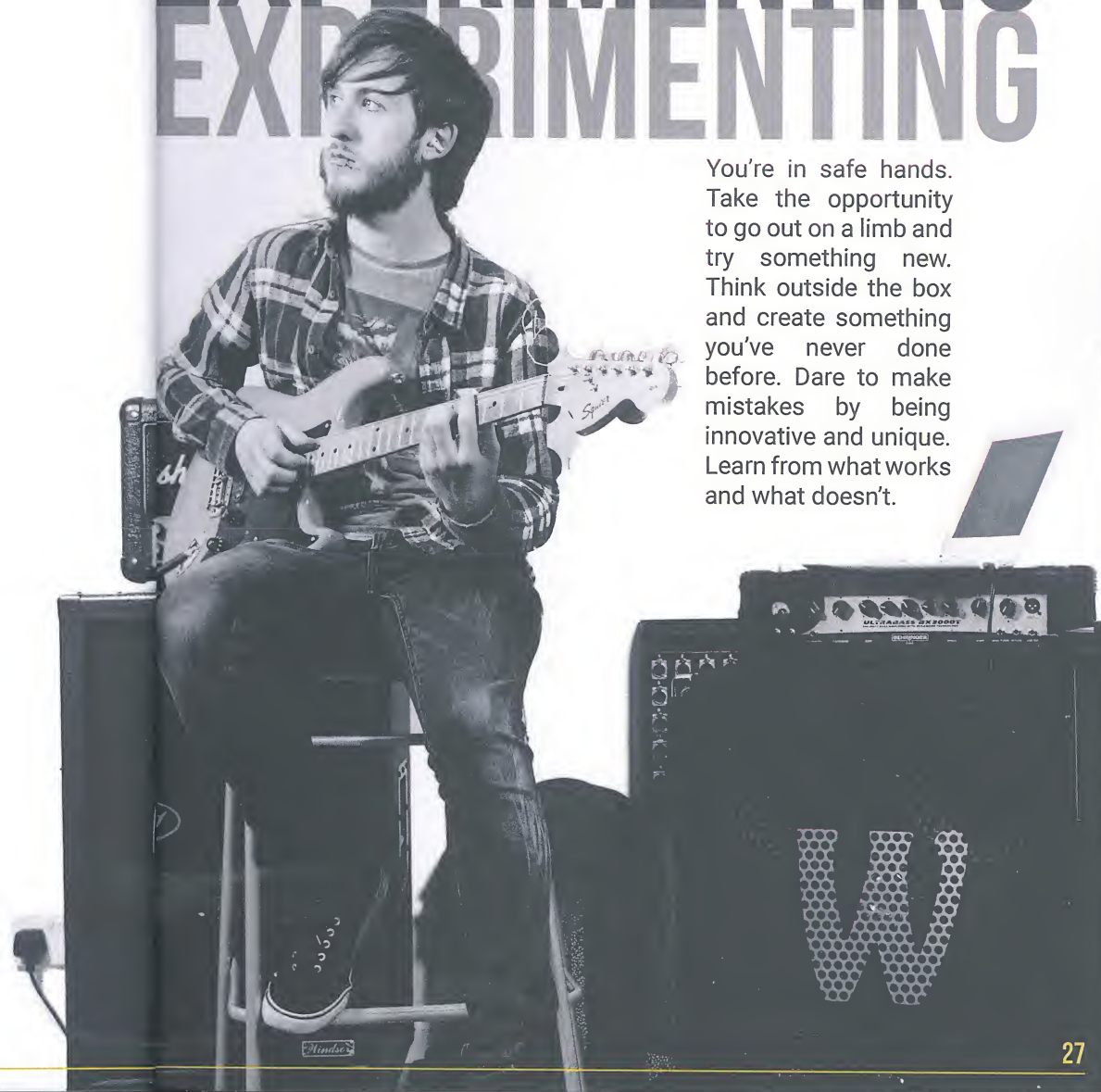


# EDUCATION MEANS OPPORTUNITY

Get a taste of the world with work experience opportunities at venues, studios and festivals. Play your music on stages, or mix the live sound at a venue. Start releasing and distributing your music whilst you're on the course, there's no need to wait.

# EDUCATION MEANS EXPERIMENTING EXPERIMENTING EXPERIMENTING

You're in safe hands. Take the opportunity to go out on a limb and try something new. Think outside the box and create something you've never done before. Dare to make mistakes by being innovative and unique. Learn from what works and what doesn't.





**EDUCATION  
MEANS**

**PERSISTENCE**

Nobody likes failure  
it's a big part of creativity  
There will be some tough  
days during your career and  
we'll prepare you for that. For

# SUCCESS

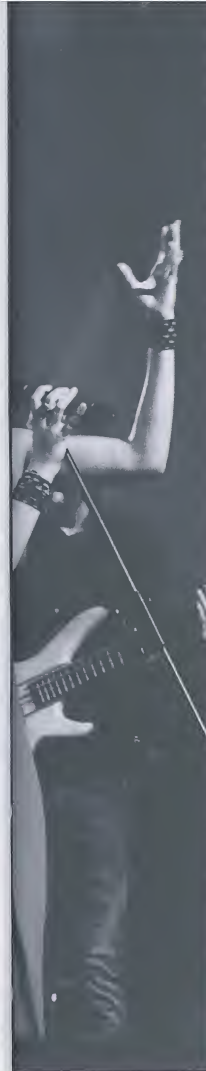




**EDUCATION  
MEANS**

**COLLABORATING**

Making music is about working together. Musicians working in bands. Producers recording and producing artists. Songwriters collaborating. Artists liaising with managers, agents, promoters and labels. It's all about teamwork. We'll teach you the importance of it and how to best reap the benefits.



## EDUCATION MEANS

Being mentored by tutors with professional industry experience. Gaining vital skills from industry masterclasses and talks. Learning from those who have been there, failed, succeeded and got the t-shirt.



**MENTORING**



# EDUCATION MEANS BEING PRACTICAL

You already have a great set of skills. Now is the time to learn new ones and fine tune the ones you have. It's time to get ready for professional work.



## EDUCATION MEANS



F  
LEX  
BIL  
TY



Night owl?  
No worries,  
our campus  
is open till late  
so you can work  
away into the night.





# NORWICH CAMPUS



# LIVE IN NORWICH

If you want to study a music degree in Norwich, then ACC is the place to do it. The city is a hive for young creatives and music is very much alive with a huge amount of record shops and events, including two major festivals. If you're looking for a beautiful historic city which is very much living today, then Norwich is the place for you.

The college's very own Let's Eat Grandma and Mullally both came from this city and ambassador, Ed Sheeran, honed his skills in the area. With venues such as Norwich Arts Centre, Epic Studios and The Waterfront, there are great places to hear work from established and up-and-coming artists. You may well be taking to the stage yourself.


Norwich also has a thriving social scene and nightlife. Head down to Prince of Wales road for a range of different venues, from karaoke bars to clubs. Comedy clubs, cocktail bars to tapas, Norwich has it all.



# STUDY AT OUR CAMPUS

Our campus is located on Magdalen Street, a vibrant area of the city centre, known for its alternative shops and culture. Inside you will discover a fantastic dedicated degree suite with everything you need to continue your creative career. There is a digital recording studio as well as iMac tech suites and media room. Our partner, Plug Studios is situated a few minutes walk from the college and offers thirteen air-conditioned fully-equipped rehearsal rooms as well as a 24-track digital studio.

 **PLUG STUDIOS**  
6 KINGSWAY  
NR2 4UE

 **ACCESS CREATIVE COLLEGE**  
114 MAGDALEN STREET  
NORWICH  
NR3 1JD



**PRINCE OF WALES ROAD** 

**NORWICH RAILWAY STATION** 



# MEET THE TUTORS



**ADAM MOORE**  
COURSE LEADER,  
MUSIC PERFORMANCE LECTURER

Dr. Adam Moore is one of the region's hardest working guitarists, playing jazz, rock, blues, pop, metal, fusion and folk and appearing in numerous theatre shows at the region's largest venues. His performance career has taken him to cities across the world and included performances on BBC and Sky TV. His original music also crosses many genres and has included contributions for international artists such as Chad Wackerman (drummer with Frank Zappa and Allan Holdsworth), Mattias Al Eklindh of Swedish metal legends Freak Kitchen, and B.J. Cole (internationally renowned pedal steel player with Sting, David Gilmour and many other artists).



**MIKE CAMPBELL**  
AUDIO & MUSIC TECHNOLOGY LECTURER

In a career spanning over 30 years, Mike Campbell has worked with every kind of recording system, from analogue tape, primitive sequencers and 8-bit samplers to the latest DAW technology. He has gained sound engineering credits with an incredibly wide range of artists, from Mick Jones' Big Audio Dynamite to Malian bluesman Ali Farka Toure. As a producer he has overseen albums featuring soul legend Isaac Hayes and jazz titan Courtney Pine. He continues to record everything from string quartets to death metal, and has recently diversified into film, directing a documentary on legendary Ghanaian trumpeter Mac Tontoh.



**JULIE THOMPSON**  
MUSIC PERFORMANCE LECTURER

Julie Thompson is an artist, songwriter and vocal producer. During her twenty year career she has worked with a variety of top international artists, developed young artists for major labels, written two solo albums, performed on some of the world's biggest stages and featured on countless releases including a Grammy nominated album. Throughout her career, Julie has always been passionate about teaching. She particularly enjoys helping young artists and musicians discover their unique voice whilst encouraging them to develop the wide range of skills required to carve out a career in the music industry.



**LUKE ABBOT**  
AUDIO & MUSIC TECHNOLOGY LECTURER

Luke Abbott has been releasing music for over a decade under his own name, and more recently in the group Szun Waves. He is an in-demand remix artist having remixed people such as Jon Hopkins, Nils Frahm, Todd Terje, Hookworms, Portico Quartet, PVT and George Fitzgerald. He has toured extensively across the world, playing live electronic music in some of the world's best clubs. An expert in modular synthesis and realtime electronic music performance, Luke also works as a mix engineer for artists such as Gold Panda, Selling, Fort Romeau and Gulp.



**SHAUN BANHAM**  
AUDIO & MUSIC TECHNOLOGY LECTURER

Shaun is a producer, composer and studio sound engineer. During his time as a freelance studio engineer, he has had the opportunity to work on a variety of projects for artists spanning a range of genres, including: Indie, Grunge, Hip hop, Ska and Punk, among others. Shaun has also worked with creative teams spanning various media sectors to provide bespoke compositions and soundtracks for documentaries, films, podcasts, YouTube vlogs and adverts. He's currently focusing on producing Hip hop tracks in collaboration with other producers, beat-makers, rappers and singers and set to release several singles for a personal project towards the end of 2019.





# COURSES



# FdSc **AUDIO & MUSIC TECHNOLOGY**

Learn the audio and tech skills to work as a professional producer and sound engineer.

## **REFINE YOUR PRODUCTION SKILLS**

Investigate audio production processes, from initiation to final mastering. Develop key musicianship skills and produce a body of creative work.

## **DEVELOP RECORDING AND MIXING SKILLS**

Engineer sound recording projects, both in the studio and on location. Examine sound manipulation technologies and refine listening skills for mixing.

## **INVESTIGATE THE SCIENCE OF SOUND**

Explore the science behind the sound including sound theory, analogue and digital audio principles, room and instrument acoustics, as well as the design and application of audio systems.

## **GET INTO THE MUSIC INDUSTRY**

Work on commissions from clients and on self-directed projects, which will develop your industry practice.

> Work in dedicated **recording studios and music production suites**.

> Learn industry practice from **professional tutors and industry guests**.

> Develop skills via real world projects run in partnership with **industry players**.

> Gain **exclusive access** to facilities in the evenings, including studios and performance theatres.

> **Sign up** with 64 or more UCAS points. Applicants without the full entry requirements may be considered for non-standard entry.







## AUDIO & MUSIC TECHNOLOGY YEAR ONE

### AUDIO PRODUCTION TECHNOLOGY (20 credits)

You'll learn practical studio recording techniques alongside the opportunity to apply your knowledge and skills in location-recording scenarios. You'll learn how developments in audio technology have shaped the way we create, edit and manipulate sound and music. You will also gain critical listening skills as you're introduced to various approaches and tools for mixing music.

### ELECTRONIC MUSIC PRODUCTION (20 credits)

You'll get a grounding in the skills necessary to create audio work derived from electronic (analogue or digital) means. You'll be introduced to core technological concepts such as sequencing, sound synthesis, sampling and mixing, as well as musical concepts such as melody, harmony, rhythm and arrangement.

### AUDIO & THE MUSIC INDUSTRY (40 credits)

In this module you'll study current industry trends, examining and evaluating how changes in technology have affected music and audio content. You'll also be introduced to client management through the completion of a live client brief.

### RESEARCH METHODS IN AUDIO & MUSIC TECHNOLOGY (20 credits)

You'll learn to research and select appropriate methodologies to progress your assessments and assignments. This module is designed to develop your understanding of research methodologies helping you build a foundation for your academic work.

### SOUND & AUDIO THEORY (20 credits)

You'll adopt a more scientific approach during this module – solving problems, interpreting data and presenting your findings. You'll develop an understanding of the scientific principles underpinning audio and music technology, such as sound theory and analogue and digital audio principles.

## AUDIO & MUSIC TECHNOLOGY YEAR TWO

### ADVANCED AUDIO PRODUCTION (40 credits)

You'll learn how decisions made at each stage of an audio production, from recording, editing and mixing through to final master, impact on the quality of the final product. A strong research emphasis into current and historical trends in audio production will help frame your work and you'll develop your technical proficiency alongside problem-solving and client management.

### CREATIVE AUDIO & MUSIC TECHNOLOGY (40 credits)

You'll explore new and emerging audio technologies, developing knowledge of music technology outside commercial sound. You'll use a range of different methodologies in the production of your work, combining software and hardware technologies in the creation and control of your sound.

### ACOUSTICS & ELECTRONICS (20 credits)

You'll gain a deeper appreciation of the application of sound sources, spaces and music technology equipment. You'll learn about room and instrument acoustics as well as the design and application of audio systems.

### INDUSTRY PRACTICE (20 credits)

During this module you will undertake appropriate self-directed projects, working collaboratively on creative work, allowing you to directly apply the knowledge and skills learnt throughout the programme in the context of the workplace. This module aims to develop your overall professionalism and provide you with the knowledge and resources to begin a career in the creative industries.



# FdA MUSIC PERFORMANCE

Develop the instrumental and industry skills to work as a professional musician.



## BUILD A PORTFOLIO

Engage in a variety of composition and arrangement projects, including a piece of music for visual media, working on your own and with others.

## DEVELOP RECORDING SKILLS

Work in recording studios with other musicians, sound engineers and producers. Understand the development of recording technology and its impact on music.

## ENHANCE YOUR PERFORMANCES

Develop your musicianship including sight reading, listening skills and improvisation. Perform in a variety of situations, both solo and in groups, and integrate technology into your performances.

## GET INTO THE MUSIC INDUSTRY

Work on commissions from clients and on self-directed projects, which will develop your industry practice.

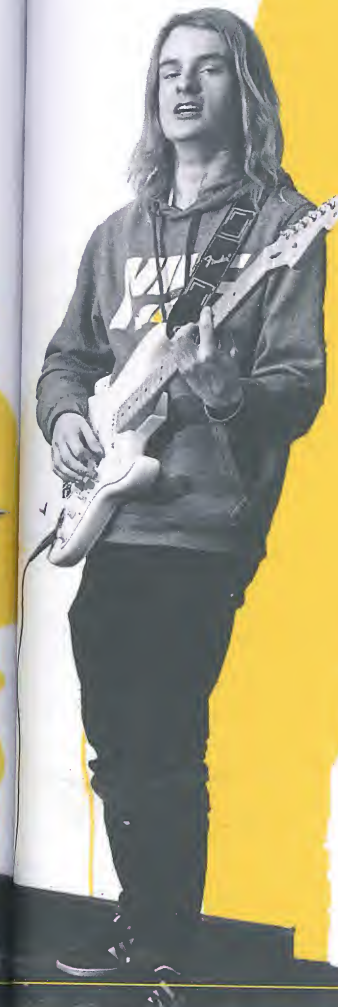
> Work in dedicated **recording studios and music production suites**.

> Learn industry practice from **professional tutors and industry guests**.

> Develop skills via real world projects run in partnership with **industry players**.

> Gain **exclusive access** to facilities in the evenings, including studios and performance theatres.

> **Sign up** with 64 or more UCAS points. Applicants without the full entry requirements may be considered for non-standard entry. Please see page 61 for more details





## COMPOSITION & ARRANGEMENT (40 credits)

Here you will develop your understanding of composition and music arrangement. You'll get a grounding in music theory, arrangement techniques and composition, while developing hands-on skills in music production software. During this module you'll study different approaches to composing. You'll work both individually and collaboratively on projects that show a developing understanding of music genre and create a body of work that demonstrates your developing practice.

## PERFORMANCE TECHNIQUES (40 credits)

This module aims to develop your performance techniques, focusing on several key areas. You'll develop technical competence in playing an instrument through studying contemporary performance techniques, developing skills in sight reading, as well as listening skills and improvisation. You'll develop your skills as a performer in solo and group contexts, considering the communicative nature of musical performance, your relationship with the audience and exploring the performance environment.

## RECORDING STUDIO PRACTICE (20 credits)

New technologies are enabling more musicians to record their own music and self-produce. However, the ability of musicians to effectively communicate thoughts and ideas about their work with sound engineers and producers is still an invaluable asset. You'll develop your understanding of sound recording practices to aid you in your future career as a professional musician. You'll also study the historical development of recording technology and its impact on musical styles, as well as the wider influence on society and culture.

# MUSIC PERFORMANCE YEAR ONE

## THE MUSIC INDUSTRY (20 credits)

You'll develop knowledge and understanding of how changes in industry impact on consumer trends and working practices. The module focuses heavily on your development as an emerging professional, so there'll be a strong emphasis on completing work for clients as part of your study. You'll also be introduced to the pressures of working for clients through the completion of a live client brief. The aim is for you to acquire practical experience of the skills and attributes needed for employment in the industry.

# MUSIC PERFORMANCE YEAR TWO

## MUSIC, TECHNOLOGY & PERFORMANCE (60 credits)

You'll develop your performance techniques, enhancing your technical skills, while broadening your contextual understanding of musical performance. You'll continue to develop a technical mastery in your first instrument – performing individually and collaboratively to develop your stage craft and hone your skills as a performer. As well as a focus on traditional musicianship, you'll also explore the integration of different technologies in performance. You'll research the historical and contemporary use of technology in performance and use this research to inform the integration of technology into your own work.

## COMPOSING MUSIC FOR VISUAL MEDIA (20 credits)

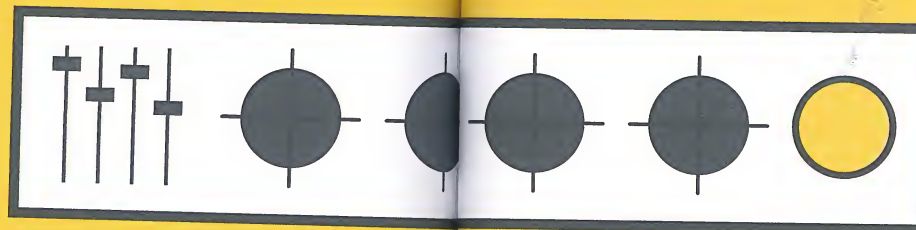
A composer for visual media must be able to work collaboratively, taking direction from others in the development of their work. It is also important to understand the emotive impact music can have and how to write music that enhances the viewing experience. You'll explore the application of compositional tools for specific themes such as horror, romance, drama, sadness, suspense and comedy. There is a strong emphasis on critical thinking and reflection through the study of a wide range of commercial compositional work and analysis of your own work.

## CONTEXTUAL STUDIES IN MUSIC (20 credits)

Music plays an integral part of everyday life across a diverse range of cultures and societies. In many ways, music provides the touchstones of human experience. Music can transcend language and cultural barriers. It can have an effect on individual and social identity, politics, fashion and technology. This module encourages you to examine the historical significance of music and its impact on global cultures and societies. You will also study the fundamental aspects of the psychology of music and its effect on the human brain in terms of emotive response to music and sound.

## INDUSTRY PRACTICE (20 credits)

You'll undertake appropriate self-directed projects, working collaboratively on creative work, allowing you to directly apply the knowledge and skills learnt throughout the programme in the context of the workplace. This module aims to develop your overall professionalism and provide you with the knowledge and resources to begin a career in the creative industries.







# THE DETAIL



# STUDENT SUPPORT

As a student studying a foundation degree with ACC, you will also have the benefit of being enrolled with Nottingham Trent University (NTU). This entitles you to student support and other facilities available from NTU.

NTU offer a range of student support via their website: [ntu.ac.uk/life-at-ntu/support](http://ntu.ac.uk/life-at-ntu/support).

Areas of support available include the following:

## ACADEMIC

You will gain access to online resources such as Skills for Success and NOW (the university's Virtual Learning Environment) — keeping all your course details at your fingertips. You can also tap into the extensive online library resources and the NTU Student Dashboard which gives you at-a-glance access to practical information like your deadlines and submissions.

## DISABILITY

Students can apply for Disabled Students' Allowances (DSAs) to cover some of the extra costs they have because of a mental health problem, long term illness or any other disability.

## HEALTH & WELLBEING

SilverCloud is an NTU online support system designed to help with a range of mental health issues. The resources are intuitive, interactive and easily accessible, and can provide you with valuable support for anxiety, depression, stress and body image issues. SilverCloud is a valuable accompaniment to face-to-face counselling or support, and is available immediately.

## INDIVIDUAL SUPPORT

This can be accessed online, via email or phone. Further information can be found online.

## FINANCIAL

NTU advisors can offer advice and information relating to:

- > entitlement to government loans for your tuition fees and living costs;
- > eligibility for additional funding and benefits if you have children, adult dependants, or are disabled;
- > maximising your income, money management and budgeting advice;
- > applying to the Discretionary Hardship Fund and other available funds;
- > negotiating with your bank, or other creditors;
- > the availability of funding if you have studied in higher education before;
- > how your funding can be affected if your circumstances change, including if you need to withdraw, suspend your studies or make some other change to your course of study;
- > signposting to other services.

Further information is available via NTU's fees and student finance page: [ntu.ac.uk/student\\_services/fees\\_finance](http://ntu.ac.uk/student_services/fees_finance)

## INTERNATIONAL STUDENTS

Advice is available for international students via phone, online or email including:

- > the application and renewal process for student visas, and your CAS number;
- > the process for inviting friends and family to visit you in the UK, whether it's during your studies, or at graduation time;
- > the rules on employment for international students, if you're thinking of applying for casual work in the UK;
- > advice on travelling outside of the UK as an international student, and the regulations you'll need to know about;
- > settling in and staying safe and in control — whether that's opening a UK bank account, or registering with the local police;
- > your entitlement to NHS healthcare, plus how and where to register.





# ACCOMMODATION

If you are looking for student accommodation during your studies, then we can help.

We have partnerships with trusted student accommodation companies, **Heathfield** and **University of East Anglia**, giving you a choice of options close to our campus.

[www.heathfieldnorwich.co.uk](http://www.heathfieldnorwich.co.uk)  
[live@heathfieldnorwich.co.uk](mailto:live@heathfieldnorwich.co.uk)  
01603 622171

[www.uea.ac.uk](http://www.uea.ac.uk)  
[accom@uea.ac.uk](mailto:accom@uea.ac.uk)  
01603 592092





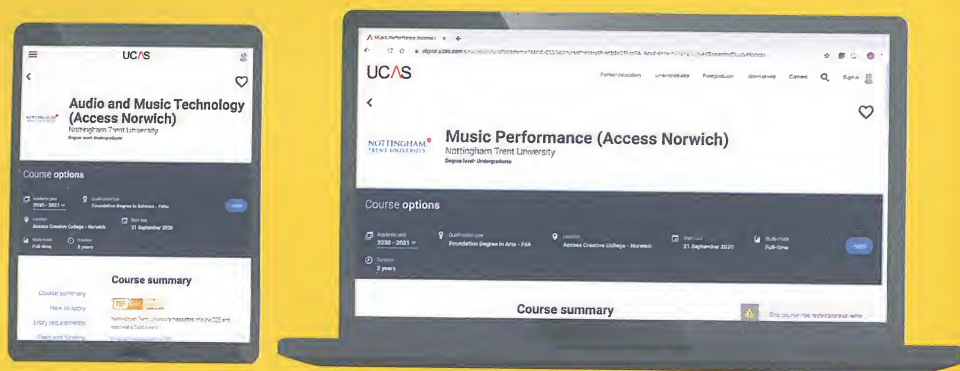
# APPLYING & FEES

## APPLYING

Application is via UCAS. The best way to access the course on the UCAS website is to go to the APPLY section of the Access Creative College website, scroll past the College Courses link and select the Foundation Degree you want to study.

## FEES

- > Tuition fees are £9,250 per year.
- > A non means-tested, tuition fee loan may be available. You can apply to borrow some of or all of the cost of your tuition fees and if you apply and are granted a loan, this will be paid directly to your Higher Education institute by Student Finance England. You don't start repaying this loan until you have graduated and are earning over £25,000. Payments come directly out of your salary, so you don't have to worry about it.



## ENTRY REQUIREMENTS

- > Candidates must be at least 18 years of age on 31st December on the year of entry.
- > You will be required to achieve a recognised Level 3 qualification (e.g. RSL, BTEC, A Levels) which generates a minimum of 64 UCAS points (2017 tariff) in a music related subject, or where music is a key component.
- > All candidates must have achieved A\* – C in GCSE Maths and English.
- > You will be required to provide evidence of your prior qualifications (achieved or predicted).
- > Mature candidates (21+ years of age) with non-standard qualifications and/or substantial experience in the music or related industries, are encouraged to apply and will be considered if they demonstrate appropriate ability through interview.
- > Students who do not have English as a first language are required to achieve the equivalence of a minimum of 6.0 overall with no band below 5.5 from a Secured English Language Test (SELT), the most common being IELTS, PTE or CAE. A student may be advised to undertake additional language courses or receive language support toward achieving the required standard by the start of the course, during the first term or by the end of the first year, as the situation demands.
- > Applicants without the full entry requirements may be considered for non-standard entry.

## INTERVIEWS

It is NTU policy not to interview candidates. Instead a decision will be made based on your UCAS application and prior achievement.

## MORE INFO

Email [admissions@accesscreative.ac.uk](mailto:admissions@accesscreative.ac.uk) or call 0800 28 18 42.



# COME AND SAY

# HELLO!

## EXPERIENCE DAYS

Experience days are the perfect chance to get a feel for our degree courses.

Work alongside our tutors at the newly built studio, taking the opportunity to fulfil different roles within the session including top liner, composer, session player, engineer, mix engineer, programmer and producer.

### *Current ACC students*

Wednesday 13th November  
10am - 4pm

### *New students*

Saturday 16th November  
12pm - 5pm

## MEET & GREET

If you can't make it to one of our scheduled events, or you want a more in-depth chat, then you can book in for a one-to-one meet and greet.

## BOOKING

[accesscreative.ac.uk/events](https://accesscreative.ac.uk/events)  
0800 28 18 42  
[admissions@accesscreative.ac.uk](mailto:admissions@accesscreative.ac.uk)



accesscreative.ac.uk

0800 28 18 42



**access**  
creative college